

Niamh McGrath

CASTAWAY
Actors Agency

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(353) 1 6719264 / (353) 1 6719059

Playing Age : 35-45

Height: 5'1"

Hair : Fair

Eyes: Blue



RADIO /FILM / TV includes		
Calvary	Air Hostess	Dir: John Michael McDonagh
Waking the Titanic	Catherine Bourke	Docu-Drama (GMTV & TG4) Dir: Frank Delaney
Tom & Mary (Short)	Mary Conway	Scánnan; Dir: Stephen O'Brien
Hold This	Niamh	RTE Radio One; Dir: Veronica Coburn
Primary School Musical	Drama Mentor	RTE 2; Dir: Gillian Marsh
Prank It Up	Mum	RTE 2; Dir: Gary Flood
Sinners	Aoife	BBC1; Dir: Aisling Walsh
THEATRE includes		
Looking Deadly	Multiple	Show in a Bag Tiger Fringe 2016; Dir: Amy Conroy
Far Away From Me	Mum/Conchita	The Ark (Tour); Dir: Amy Conroy
The Far Off Hills	Suzie/Pet/Dick	Nomad Theatre Network/ Loco & Reckless Productions (Tour); Dir: Mikel Murfi
One Sandwich Short of a Genius	Becky	Big Telly Theatre (Tour); Dir: Zoe Seaton
Gift of the Gabby	Gabby(One woman show)	Lost Typewriter; Dir: Ciaran McMahon
40 Songs of Green	Ensemble	National Concert Hall & Barabbas Dir: Veronica Coburn
Sarah's Comfort	(One woman show)	Yew Tree Theatre (Tour); Dir: John Breen
Four Play with Friends	Ensemble	Comedy Troupe (NZ Tour); Dir: Gilly Pugh
The BFG	Ensemble	The Civic Theatre; Dir: Veronica Coburn
Blowfish	Ensemble	Barabbas & The Ark (Tour); Dir: Veronica Coburn
Alone it Stands	Mary/Moss Keane & Various	Yew Tree Theatre (Intl Tour); Dir: John Breen
Agnes of God	Agnes	Calipo Theatre Co; Dir: Darren Thornton
Make Music with Us	Ensemble	Yew Tree Theatre (Tour); Dir: Pierre Compos
A Midsummer's Night Dream	Puck	Sorted Theatre Co; Dir: Max Haufler
The Marriage of Figaro	Servant	Abbey Theatre; Dir: Brian Brady
TRAINING		
Galway Youth Theatre: Two year Diploma (1993-1995); Barabbas Theatre Co. Dublin (Clown); Angela DeCastro (Clown); Eric Davies (Buffoon); Rowan Tolley (Mime); Pupperty (Bull Alley – Dublin 2003) Sue Morrison (Clown through Mask), Toronto; Simon Edwards & Marian Masoliver (Directing/Devising/writing) Spain.		
SKILLS		
Full Driving licence; Stage Combat; Juggling, Clowning; Pupperty, Mask, Street Theatre; Devising, Directing, Writing & Workshop Facilitating. Accents: Regional Irish & English, Standard American & Antipodean.		