

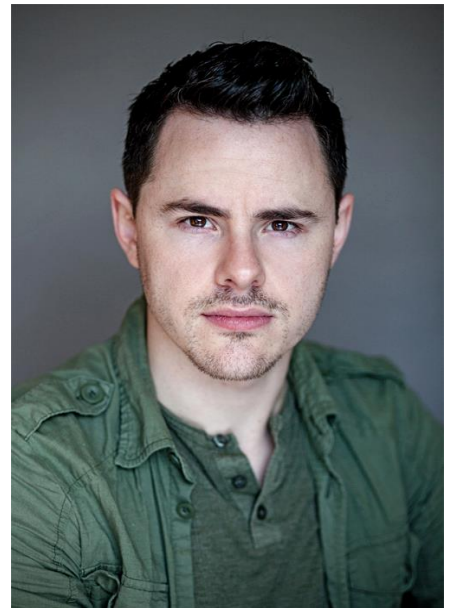
# Anthony Kinahan

Playing Age : 24 - 34

Height: 5'7"

Hair : Dark Brown

Eyes: Brown



**CASTAWAY**  
Actors Agency

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[www.anthonykinahan.com](http://www.anthonykinahan.com)

## FILM / TV includes

Red Rock	Phil Rodgers	TV3/Carraig Rua Prods. Dir: Imogen Murphy
Vikings	Sentry	History Channel. Dir: Ken Girotti
The Beo Show	Seánín Milseán	RTEjr. Dir: Pat Cowap
A Hollow Friend	Dan	Dir: Ciaran Lawless
Elev8	Various	T.RTE. Dir: Paul Taylor
North Circular Road	Paul	Dir: Donal Nugent & Paul Heary
Ceart agus Coir (TG4)	James O'Callaghan	Midas Productions. Dir: Colm Bairéad
Home Now	Philip	Dir: Mark Bukdahl
The Other Side of Green	Sam	Dir: Lisa-Ann Robinson

## THEATRE includes

Cracks	Multi-Roles	Quintessence Theatre Comp. Dir: Anna Simpson
DIY Play	Various	Smock Alley; Dir: Peter Dunne
Midsummer Night's Murder	Sandy Beaches	Catastrophe Theatre Comp. Dir: Paul Hayes
Dracula	Dracula / Van Helsing	Quintessence Theatre Comp. Dir: Anna Simpson
There's Gold in the Water	Harvey	The Ark (Development); Dir: Ronan Phelan
Pink Planet	Multi-Roles	Quintessence Theatre Comp. Dir: Anna Simpson
Bram Stoker Festival	Slasher the Vampire	Performance Corporation. Dir: Jo Mangan
Friendly Fire	Timmie	The New Theatre. Dir: Anthony Fox
Assassins	Giuseppe Zangara	Rough Magic SEEDS. Dir: Ronan Phelan
Foreign Bodies	Male Chorus	Polish Theatre Ireland. Dir: Lianne O'Shea
The Time Machine	The Professor	Creature Works. Dir: Tim Evans
Macbeth	Banquo/Ross	A+ Productions. Dir: Elizabeth Smiddy
Manny Quinn The Musical	Logan	Dir/Prod: Rob Lanigan.
1916 The Musical	Son	Sean Ferris Prods. Dir: Andy Wilson
This Lime Tree Bower	Joe	Dir: Alexander Carey
The Bird Sanctuary	Stephen	The Actors Circle. Dir: Mark Pollard
Disco Pigs	Pig	Dir: Guy Unsworth
Time of your Life	Newboy	Icarus Theatre Company. Dir: Max Lewendel

## TRAINING

MA Acting Music Theatre 2008, Central School of Speech and Drama, London - Acting for Film & TV Level 2, Filmbase, Dublin 2 - 2yrs Bull Alley Theatre Training Company, Liberties College, Dublin 8 - 1yr Gaiety School of Acting, Dublin 2 Actor Training at the Abbey with Theatre Lovett & Commedia dell'Arte with the Corn Exchange.

## SKILLS

Singing: Tenor A4 – B6 (High Belt) - Music Theatre, Rock, Pop, Folk, Country, Soul.

Accents. Stage Combat. Puppetry. Writer. Comedy. Educational. Motion Capture. Full Driving Licence. Physical Theatre