## **Anthony Kinahan**

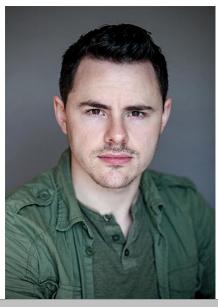
Playing Age: 24 - 34

Height: 5'7"

Hair: Dark Brown

**Eyes: Brown** 

www.anthonykinahan.com



www.castawayactors.com office@castawayactors.com

Actors Agency

(353) 1 6719264 / (353) 1 6719059

FILM / TV includes		
Red Rock	Phil Rodgers	TV3/Carraig Rua Prods. Dir: Imogen Murphy
Vikings	Sentry	History Channel. Dir: Ken Girotti
The Beo Show	Seánín Milseán	RTEjr. Dir: Pat Cowap
A Hollow Friend	Dan	Dir: Ciaran Lawless
Elev8	Various	T.RTE. Dir: Paul Taylor
North Circular Road	Paul	Dir: Donal Nugent & Paul Heary
Ceart agus Coir (TG4)	James O'Callaghan	Midas Productions. Dir: Colm Bairéad
Home Now	Philip	Dir: Mark Bukdahl
The Other Side of Green	Sam	Dir: Lisa-Ann Robinson
THEATRE includes		
Dracula	Dracula/Van Helsing	Quintessence Theatre Comp. Dir: Anna Simpson
Cracks	Multi-Roles	Quintessence Theatre Comp. Dir: Anna Simpson
There's Gold in the Water	Harvey	The Ark (Development); Dir: Ronan Phelan
Pink Planet	Multi-Roles	Quintessence Theatre Comp. Dir: Anna Simpson
Bram Stoker Festival	Slasher the Vampire	Performance Corporation. Dir: Jo Mangan
Friendly Fire	Timmie	The New Theatre. Dir: Anthony Fox
Assassins	Giuseppe Zangara	Rough Magic SEEDS. Dir: Ronan Phelan
Foreign Bodies	Male Chorus	Polish Theatre Ireland. Dir: Lianne O'Shea
The Time Machine	The Professor	Creature Works. Dir: Tim Evans
Macbeth	Banquo/Ross	A+ Productions. Dir: Elizabeth Smiddy
A Hippo for Christmas Nat Tour	Various	Talisman Theatre. Dir: Aidan O'Mahoney
Manny Quinn The Musical	Logan	Dir/Prod: Rob Lanigan.
1916 The Musical	Son	Sean Ferris Prods. Dir: Andy Wilson
This Lime Tree Bower	Joe	Dir: Alexander Carey
The Bird Sanctuary	Stephen	The Actors Circle. Dir: Mark Pollard
Disco Pigs	Pig	Dir: Guy Unsworth
Time of your Life	Newboy	Icarus Theatre Company. Dir: Max Lewendel
TRAINING	·	

## **TRAINING**

MA Acting Music Theatre 2008, Central School of Speech and Drama, London.

Acting for Film & TV Level 2, Filmbase, Dublin 2

2yrs Bull Alley Theatre Training Company, Liberties College, Dublin 8.

1yr Gaiety School of Acting, Dublin 2

Actor Training at the Abbey with Theatre Lovett & Commedia dell'Arte with the Corn Exchange.

## **SKILLS**

Singing: Tenor A4 – B6 (High Belt) - Music Theatre, Rock, Pop, Folk, Country, Soul.

Accents. Stage Combat. Puppetry. Writer. Comedy. Educational. Motion Capture. Full Driving Licence. Physical Theatre