

CASTAWAY

Actors Agency

www.castawayactors.com
office@castawayactors.com

(353) 1 6719264 / (353) 1 6719059

Lisa Walsh

Playing Age : 18-30

Height: 5'6"

Hair : Blonde

Eyes: Blue



FILM / TV includes

Fair City	Fionnuala Riordan	RTE
Game of Thrones	Craster Second Wife	Dir. David Benioff & Dan Weiss/HBO
Cluck	Sister Amelia	Dir. Michael Lavelle/ Tilted Pictures
Shadow Dancer (Feature)	Brendan's Girlfriend	Dir. James March/ Unanimous Pictures
Dublin In Pieces	Popstar	Dir. Rick Larkin/ I-Wire Films
Mattie	Young Auctioneer	Pat Short / Gable End Productions /RTE
Prince William	Prince Harry's Girlfriend	April Films
Starstruck	Becky	RTÉ
Dakota Rain (Short)	Beth	NYC Shorts

THEATRE includes

Poor Little Boy With No Arms	Jangly, Gremelda, Big Mary-Rose, Sophie	By One Duck & Mikel Murfi, Dir: Oonagh Murphy
Advocacy	Lisa	Talking Shop Ensemble & Shaun Dunne
Nobody Smokes Anymore	Angela	By Peter Sheridan, Dir: Aoibhinn Gilroy
Across the Pond	Maeve	By Shane Fallon, Dir: Aoibhinn Gilroy
The Lesson	Pupil	Project Arts Centre, Dir: Zoe Ni Riordan
Saveus Maveus and the Santa Claus Rescue	Sally & Criminal Henchman	The Mill Theatre, Dir: Geoff O'Keeffe
Do You Read Me?	Lisa	Talking Shop Ensemble & Shaun Dunne
I'm a Homebird (It's very hard)	Lisa	Project Arts Center, Talking Shop Ensemble & Shaun Dunne
Asylum Speakers	Ada	Project Arts Centre, Dir: Tara Robinson
Ann & Barry	Young Ann	Fringe Festival 2009, Dir: Oonagh Murphy
1984	Ensemble	Samuel Beckett Theatre,Dir: Oonagh Murphy
Macbeth	Ensemble	Samuel Beckett Theatre, Dir: Shane O'Reilly
The Good Woman of Schezwan	ShenTeh	Samuel Beckett Theatre, Dir: Holly Maples
Easter	Mime	Cuise Arts Centre, Dir: William Kennedy
Macbeth	First Witch	Second Age, Dir: Jim Culleton

TRAINING

BA Drama and Theatre Studies, Samuel Beckett Centre (1st Class Hons.)
4 Week performance course at the Lee Strasberg Theatre and Film Institute, NYC
ALCM & LLCM (TD) and FLCM in Speech, Drama and Communications
Mime Training with William Kennedy
Corn Exchange Commedia workshops with Annie Ryan
Training for Actors presented by The Ark, A Cultural Centre for Children and actor Louis Lovett
Acting and Contemporary Irish Theatre 4 Week performance course @ Lir Academy

SKILLS

Mime, Devising, Directing, Basic Singing, Role Play, Accents: Irish, RP, British, Australian, American
Lisa is a founding member of Talking Shop Ensemble Theatre Company.
Lisa is a Voice Over Artist with Voicebank.
Lisa is a Speech, Drama and Communications Trainer.
Full Clean Drivers License.