

CASTAWAY

Actors Agency

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(353) 1 6719264 / (353) 1 6719059

David O'Meara

Playing Age : 45-53

Height: 6'0"

Hair : Fair/Grey

Eyes: Green



FILM / TV includes

Jack Taylor	Harry	Dir: Stuart Orne
Basú na gCarad (Execution)	Whitehall Agent	Dir: Jerry O'Callaghan
Damo & Ivor	Richard Belle	Dir: Robert Quinn
Sing Street	Lover	Dir: John Carney
Ripper Street	Museum Porter	Dir: Tom Shankland
The Escapist	Chief Warden	Dir: Gilles McKinnon
Sometimes City	Steve	Dir: Frank Deasy/Joe Lee
The Alarms	Cocky Journalist	Dir: Mark Cantan
The Guardians	School Prefect	German TV Production
Grace In America	Ghost Of Elvis	Dir: Colm O'Brían
Creative Cooks World Tour	Head Chef	Province 5 TV
Sampler	Football Fanatic	RTE 2

THEATRE includes

Guerilla Days in Ireland	Tom Barry	Olympia Theatre, Dir: Neil Pearson
Dancing at the Ballroom of Romance	Owenie	City Theatre, Dir: Michael Scott
The Woman in Black	Actor	City Theatre, Dir: Michael Scott
Over & Out (National Tour)	Arthur	Lane Productions, Dir: Terry Byrne
How Many Miles to Babylon	Various	Second Age, Dir: Alan Stanford
Anglo the Musical	Bertie	Bord Gais/Olympia, Dir: Michael Barker Caven/David Horan
Little Women	Frederick Baer	Gate Theatre, Dir: Michael Barker Caven
Cat on a Hot Tin Roof	Gooper	Gate Theatre, Dir: Mark Brokaw
Romeo and Juliet	Mercutio	Second Age, Dir: Alan Stanford
Hamlet	Fortinbras	Second Age, Dir: Alan Stanford
Macbeth	Banquo	Second Age, Dir: Alan Stanford
The Misanthrope	John	Gate Theatre, Dir: Alan Stanford
Lady Windemere's Fan	Parker	Gate Theatre, Dir: Alan Stanford
A View From the Bridge	Mike	Gate Theatre, Dir: Mark Brokaw
A Childs Christmas in Wales	Jim	Abbey Theatre, Dir: Peter Sheridan
Toupees and Snare Drums	Guitar Player	Peacock Theatre, Dir: David Bolger
I Keano	Fergie, Dunphia	Olympia, Dir: Terry Byrne
Blood Brothers	Mickey Johnston	Olympia, Dir: Danny Hiller
The Rocky Horror Show	Eddie/Doctor	SFX, Dir: Robin LeFevre

TRAINING

1978-1980 Dublin Youth Theatre, 1982-1984 Mime and Movement with Conal Kearney/Graduate of Marcel Marceau

SKILLS

Excellent Singing Voice,
Percussion Skills
Accents: A Wide Range with very strong mimic skills