

# CASTAWAY

Actors Agency

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## Amy Conroy

Playing Age : 30-40

Height: 5'8"

Hair : Blonde

Eyes: Blue



### RADIO Includes

<b>The Vision Service</b>	<b>Mam/Moontor</b>	<b>RTÉ Radio 1, Dir: Kevin Brew</b>
<b>No Hand outs in Europe</b>	<b>Fiona</b>	<b>RTÉ Radio 1, Dir: Veronica Coburn</b>
<b>Twentyseven</b>	<b>Lisa</b>	<b>RTÉ Radio 1, Dir: Veronica Coburn</b>
<b>1923</b>	<b>Mai</b>	<b>Radio Kerry, Dir: Elaine Kinsella</b>
<b>Hold This</b>	<b>Saoirse</b>	<b>RTE Radio 1, Dir: Veronica Coburn</b>

### THEATRE includes

<b>The Taming of the Shrew</b>	<b>Widow/Tailor</b>	<b>The Globe Theatre; Dir: Caroline Byrne</b>
<b>Luck Just Kissed You Hello</b>	<b>Mark</b>	<b>HotForTheatre; Dir: Caitriona McLoughlin</b> Nominated Best New Play, Irish Times Theatre Awards 2015
<b>Bernarda's House</b>	<b>Poncia</b>	<b>Dowager; Dir: Veronica Coburn</b> Nominated Best Female Performer, Tiger Dublin Fringe, Dublin 2014
<b>Trigger Martin</b>	<b>Ensemble</b>	<b>Fíbin Teo; Dir: Veronica Coburn</b>
<b>Break</b>	<b>Jan</b>	<b>HotForTheatre, Dir: Veronica Coburn</b>
<b>Romeo and Juliet</b>	<b>Nurse/Benvolio</b>	<b>SecondAge Theatre Comp, Dir: Conor Hanratty</b>
<b>Eternal Rising of The Sun</b>	<b>Gina</b>	<b>HotForTheatre, Dir: Veronica Coburn</b> Winner of Best Female Performer Award at Absolut Fringe, Dublin 2011.
<b>I (Heart) Alice (Heart) I</b>	<b>Alice Kinsella</b>	<b>HotForTheatre, Dir: Amy Conroy</b> Winner of Fishamble Award for Best New Writing 2010.
<b>Stone Soup</b>	<b>Multiple</b>	<b>Puca Puppets, Dir: Niamh Lawlor</b>
<b>The Blanch</b>	<b>Multiple</b>	<b>Dublin Fringe, Irish Tour, Dir: Ciaran Taylor</b>
<b>40 Songs of Green</b>	<b>Clown</b>	<b>Barabbas, Dir: Veronica Coburn</b>
<b>The Gist of It</b>	<b>Orla Cullen</b>	<b>Fishamble, Dir: Jim Culleton</b>
<b>Displace</b>	<b>Multiple</b>	<b>Anonymous, Dir: Eoin Lynch</b>
<b>Luca</b>	<b>Sparrow</b>	<b>Barabbas, Dir: Veronica Coburn</b>
<b>Bumbogs and Bees</b>	<b>Zubba</b>	<b>TEAM, Dir: Martin Murphy</b>
<b>Don't Take Your Coat Off</b>	<b>Young Nan</b>	<b>Darkhorse, Dir: Donnacha O' Brien</b>
<b>The BFG</b>	<b>Multiple</b>	<b>Civic Theatre, Dir: Veronica Coburn</b>
<b>Blowfish</b>	<b>Buffoon</b>	<b>Barabbas/ The Ark, Dir: Veronica Coburn</b>
<b>Reverse Psychology</b>	<b>Elizabeth Duffy</b>	<b>Daghdha, Dir: Yoshiko Chuma</b>
<b>The Matchmaker</b>	<b>Eileen</b>	<b>The Machine, Dir: Michael Scott</b>
<b>The Country Woman</b>	<b>Mrs. Slattery</b>	<b>Upstate, Dir: Declan Gorman</b>
<b>The Agamemnon</b>	<b>Clytemenstra</b>	<b>The Machine, Dir: Michael Scott</b>

### SKILLS

**Clowning, Physical Movement, Juggling, Singing (Alto).**  
**Accents: Standard and regional Irish; RP, standard and regional English, American; German.**  
**Training: Clown Through Mask, Sue Morrison. Physical/ Clown, Raymond Keane. Physical Theatre, David Pledger. Stanislavski, Micha Michaeyev. 3 year diploma in Theatre Studies, Inchicore City College.**