

HELEN MCGRATH

Playing age: 35-45

Height: 5'8"

Hair: Brown

Eyes: Brown

Equity Status: Full Member

Irish passport holder

castaway
actors
agency



FILM / TV includes

NAME OF PRODUCTION	ROLE	THEATRE/PRODUCTION COMPANY
The Glitch and the Ghost (Feature film) to be released in 2024	Queen of the Hot Damn	Cary Sandoval/Poverty Row Films Dir. Zoe Quist
Der Irland Krimi (TV)	Daughter	Good Friends & Tailored Films Dir Matthias Tiefenbacher
The Key (Short film)	Laura	The Rebel Saints/Dir. Danielle McCormick

THEATRE includes

A Christmas Visit	Roisin	The Corps Ensemble. Viking theatre; The Mill & The Civic. Dir. Stewart Roche
The Devil Himself	Ensemble	AboutFace, Smock Alley. Dir. Paul Nugent
The War Wounded	Anthea	Gay Theatre Festival, Dir. Mo O'Connell
Amelia	Jan	By Dee Roycroft, Dir Gill Nic Conmara, Belltable Theatre, Future Limerick Festival
Planimals	Fox	Dir. Shane Hickey O'Mara, Belltable Theatre, Future Limerick Festival
HOME (Writer & performer – one woman show)	Ivy	Smock Alley Main Space. Dir. Martha Fitzgerald
Dublin in a Rainstorm	Helen Edwards	Smock Alley Main Space, LipZinc Theatre Dir. Tzarini Meyler
MILKED (Writer and Performer)	Mother	Smock Alley Boy's School, Dir. Martha Fitzgerald
Unicorns are Real (writer and performer)	Ellie	Smock Alley Main Space, Dir. Chris Kelly
Alex and	Alex (lead)	Teacher's Club, Dir. Noel Cahill, Gorgeous Theatre
Heed to the Mound	Ensemble	The Complex, Dir. Emma Brennan Dublin Fringe Festival
Woman (Writer, Performer, Director)	Solo performance	Project Arts Centre, No Drama Theatre
A Grand Day for the Drying	Louise (lead)	All Together Now Festival, Dir. Tamyryn Reinecke
June	Alice	Player's Theatre, Gorgeous Theatre

TRAINING

The Gaiety School of Acting Blue Raincoat Theatre Company	Performance (part-time) Movement with Michael Keegan Dolan; Voice with Marianne Le Tron & David Goldsworthy
At Large Theatre Corn Exchange Micaela Miranda Bow Street	Physical theatre; Corporeal mime; Devising, 2 year programme Commedia dell'arte Summer Intensive 2022 Mask Masterclass in Screen Acting with Gerry Grennell

AWARDS: AXIS ASSEMBLE ARTIST 2022

PAVILION THEATRE STUDIO RESIDENCY 2022 & 2023

GAP DAY Awardee 2023

SKILLS

Excellent ear for accents. Good singing voice. First Dan Black Belt in Shotokan Karate (traditional Karate) Contemporary Dance; Horseback Riding (cross country and show jumping); Full Clean Driving Licence.
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