

Gráinne Holmes Blumenthal

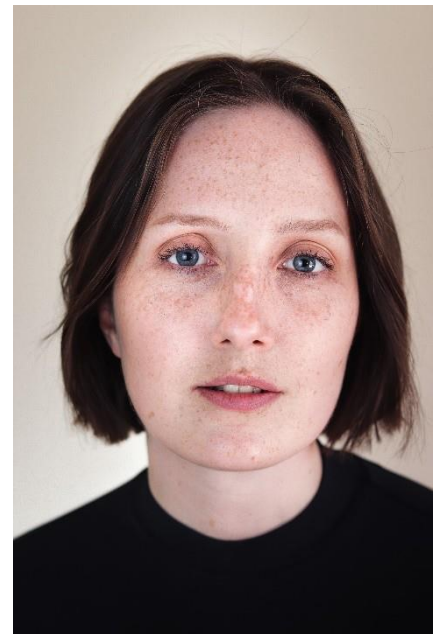
Playing age: 25-35

Height: 5'10

Hair: Dark brunette

Eyes: Blue

castaway
actors
agency



FILM / TV includes

NAME OF PRODUCTION	ROLE	THEATRE/PRODUCTION COMPANY
Thunder, Perfect Mind	The Fallen	Kino Guarimba, dir. Richard Weston
The Necessity to Leave	Mia	Kino Guarimba, dir. Ryames Chan
Text Me When You Get Home	Herself	Women's Aid, dir. Brian McDonnell
Lemon	Alice	Institute Of Art Design & Technology, dir. Amy O' Reilly
I Haven't Seen You In A Long Time, Now	Party Goer	Actor as Creator, Dir. Alba Fernandez

THEATRE includes

Dragon: A New Irish Musical	Roisín	The New Theatre / Fizz & Chip Productions
Feet Pics Aren't Free	Herself	Everyman Theatre Cork / The Collective
Gonne	Lady Gregory	Town Hall Theatre Galway / Unamused Theatre
Bedbound	Daughter	Samuel Beckett Theatre, dir. Nathanael O' Leary
Dragon's Don't Play Jazz	Baby	Smock Alley Theatre, dir. Sionnain Ni Nuallain
Tales from the Shadows	Puppeteer	National Gallery Ireland, dir. Emily Collins
Essential (Rehearsed Reading)	Voice over	Druid Theatre Company / FUEL
Gulliver's Travels	Various	Abbey Theatre, dir. Conall Morrison

TRAINING

Walton's New School of Music – Mature Student of the Year. 2022 – present

Bow Street Academy – Part Time Screen Acting Course. 2018-2019

Trinity College Dublin – BA in Drama and Theatre Studies. 2013-2017

SKILLS

Accents: Neutral Irish, Cork, RP, Cockney, General American, Southern American.

Instruments: Piano (grade 8), tin whistle, ukulele

Singing: Mezzo Soprano (LCME Diploma in Music Theatre, LAMDA grade 8)

Dance: Ballet, Contemporary, Jazz, Modern, Tap

Languages: Irish (conversational), Japanese (intermediate)

Sports: Swimming, horse riding, cycling.

Other: Driver's License, theatre director, stand-up comedian, lighting design, modelling, improvisation